



Peint par Rembrant

LE PERE DE
Peint par son fils, tire'
le Comte

Paris chez l'éditeur rue des Noyers la porte

Gravé par Surugue fils Graveur du Roi 1759

REMBRANT
du Cabinet de Monsieur
de Vence

Cocher à côté du Magazin de Papier A.P.D.R.



A
COLLECTION
OF
TWO HUNDRED
ORIGINAL ETCHINGS;

CONSISTING OF

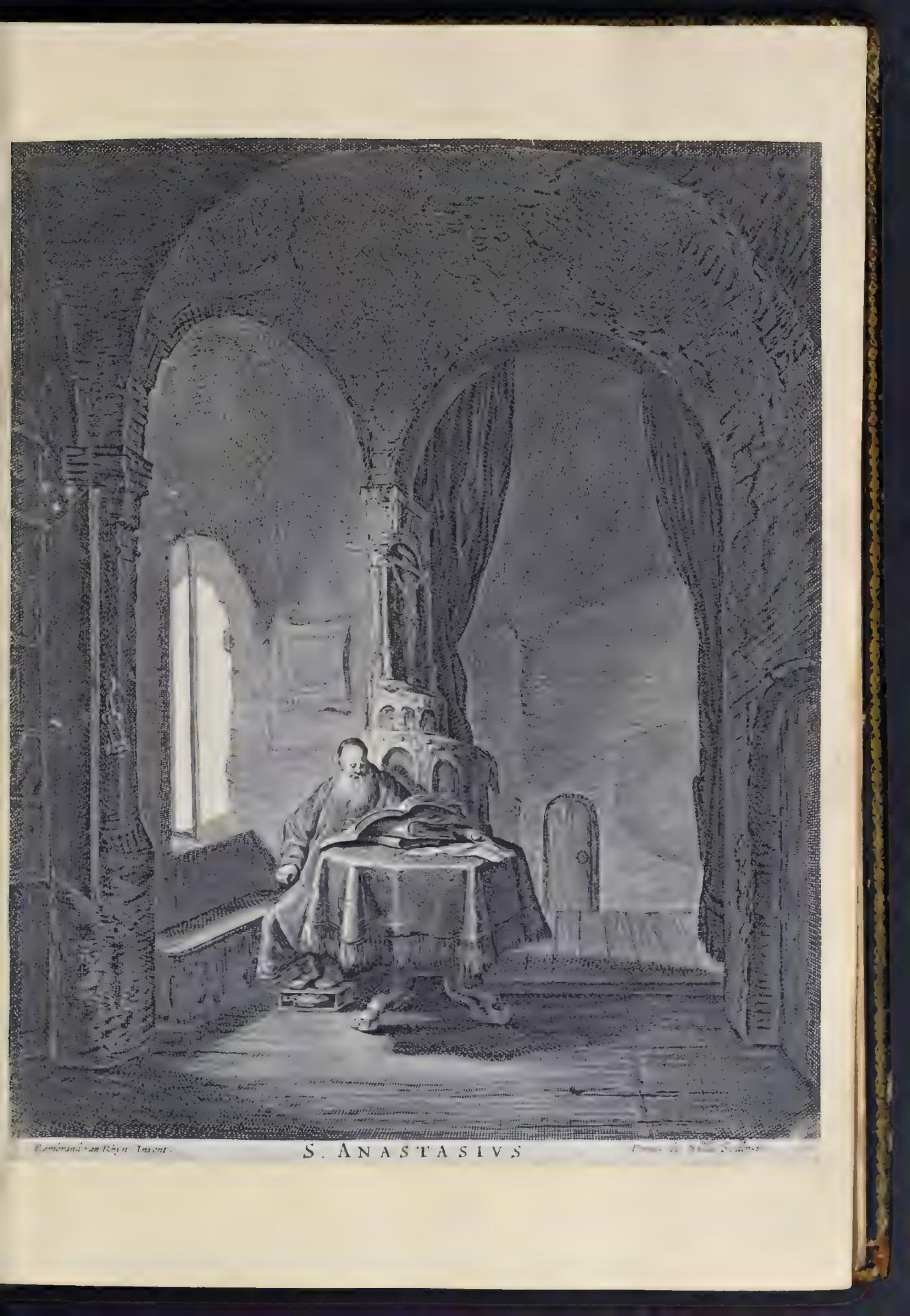
- 7 ORIGINAL PLATES, BY REMBRANDT.
- 11 AFTER REMBRANDT, BY VIVARES.
- 25 ORIGINAL PLATES, BY CLAUDE. 1660.
- 5 DITTO, BY HORIZONTI.
- 48 DITTO, BY HOLLAR. 1641—1647.
- 6 DITTO, BY THEODORE VAN KESSEL. 1654.
- 10 DITTO, BY RUNCIMAN.
- 15 ORIGINAL PLATES, BY CORNELIUS BEGA. 1654.
- 24 DITTO, BY CASTILIOGNE.
- 7 DITTO, BY SILVESTRE.
- 42 BY VARIOUS ARTISTS, AFTER REMBRANDT, DU JARDIN,
DELLA BELLA, &c.

200

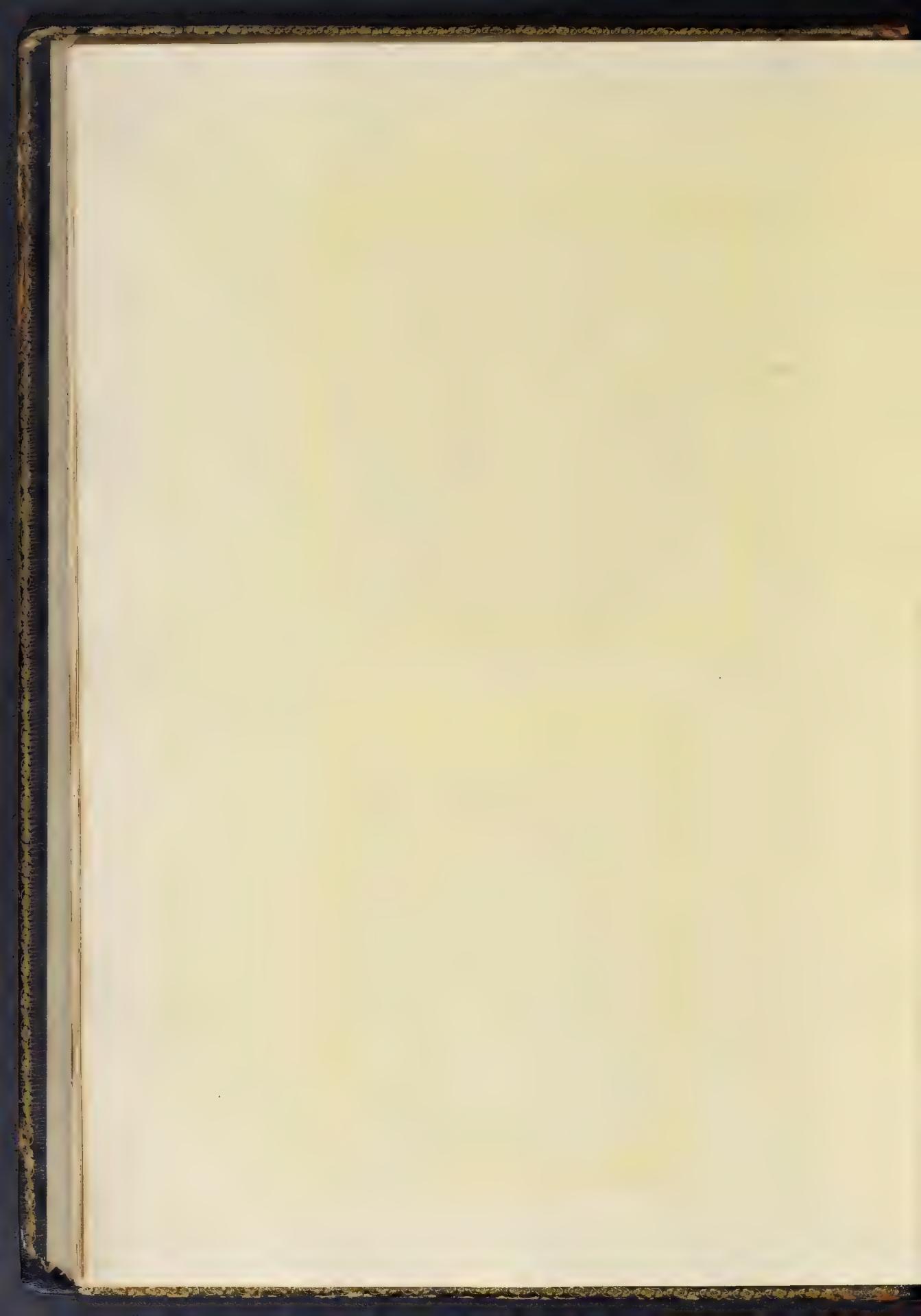
PRICE TEN GUINEAS.

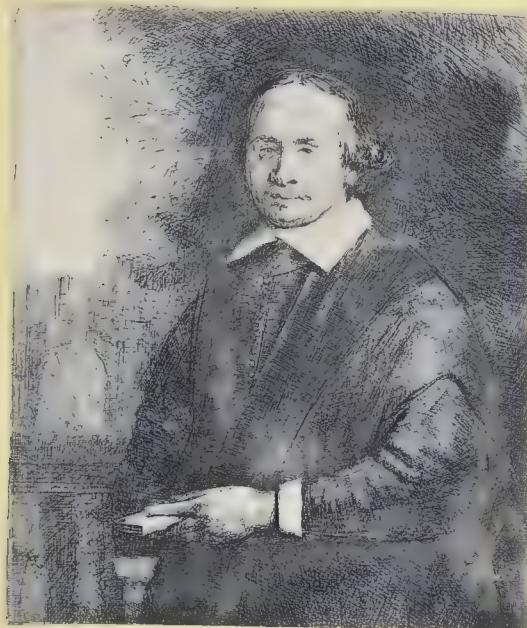
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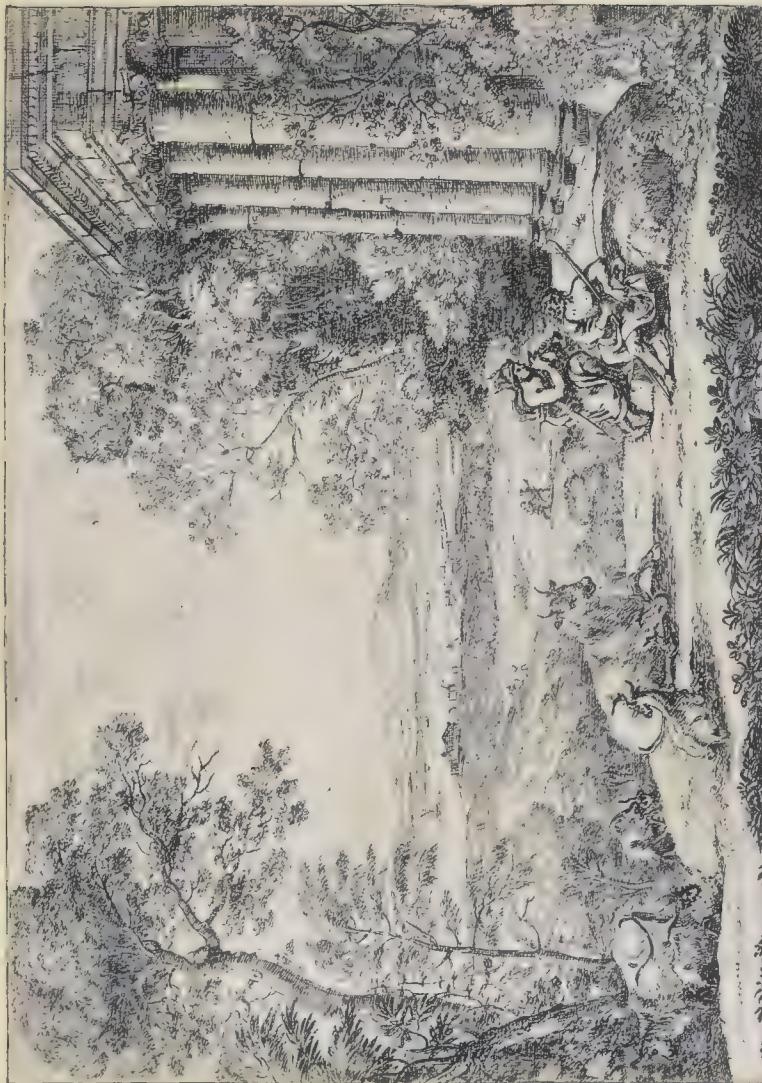




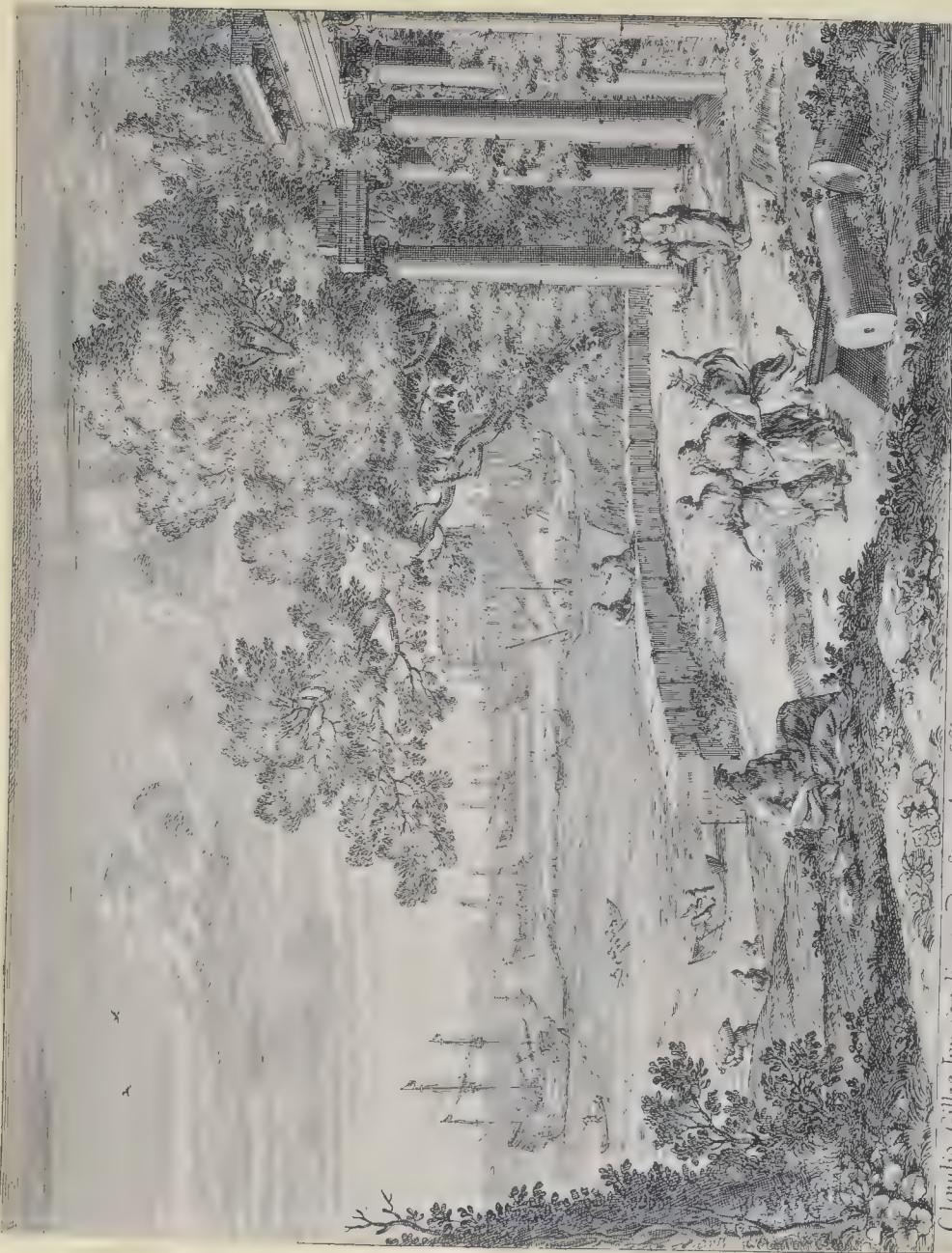
rembrandt f. 67







Claudio Cillee innen in Rom 1662 con licenza de cipriani.

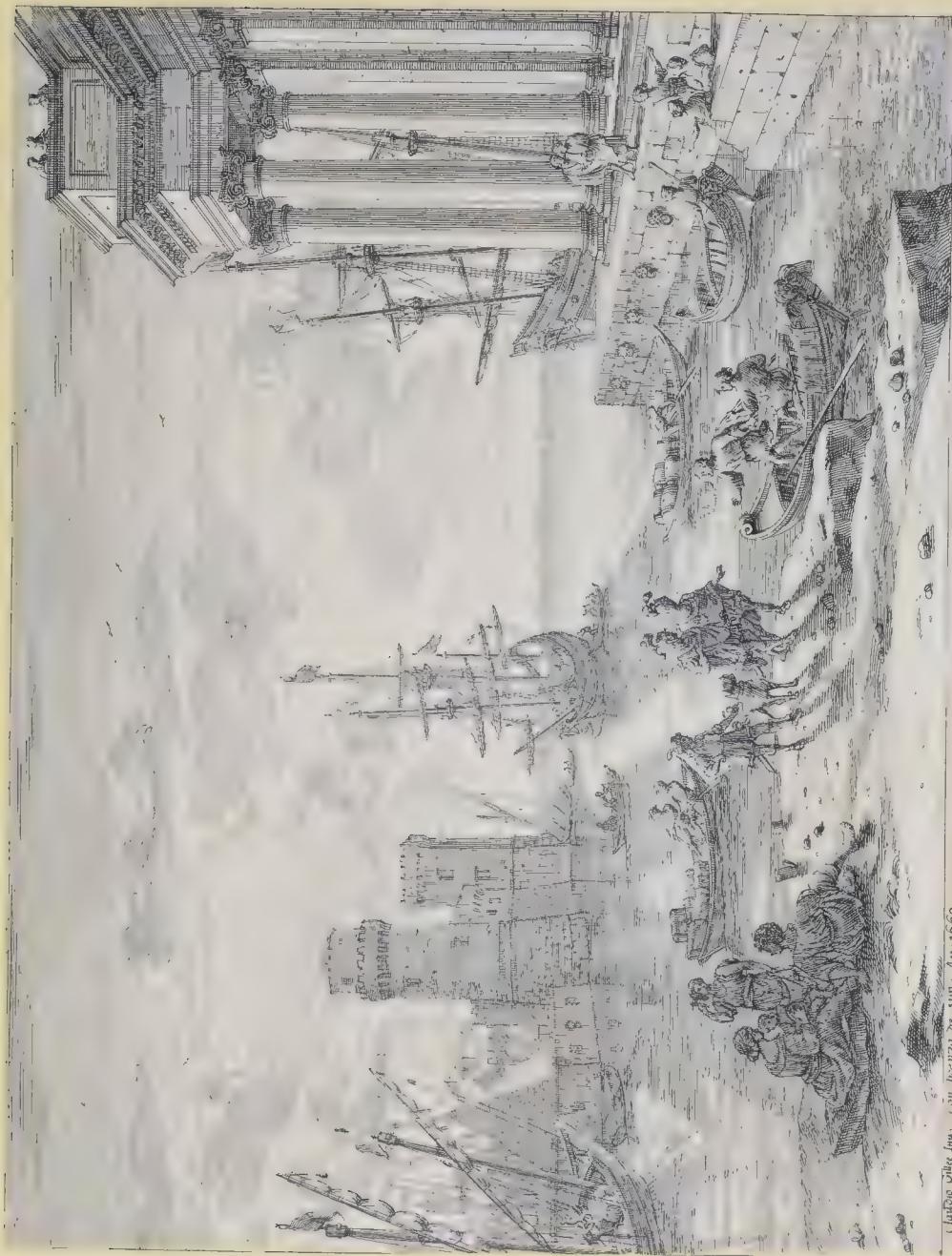


Dom Burrius Sculp.

Claudio Gillee Iuu con licenza de Sup. An. 1606.

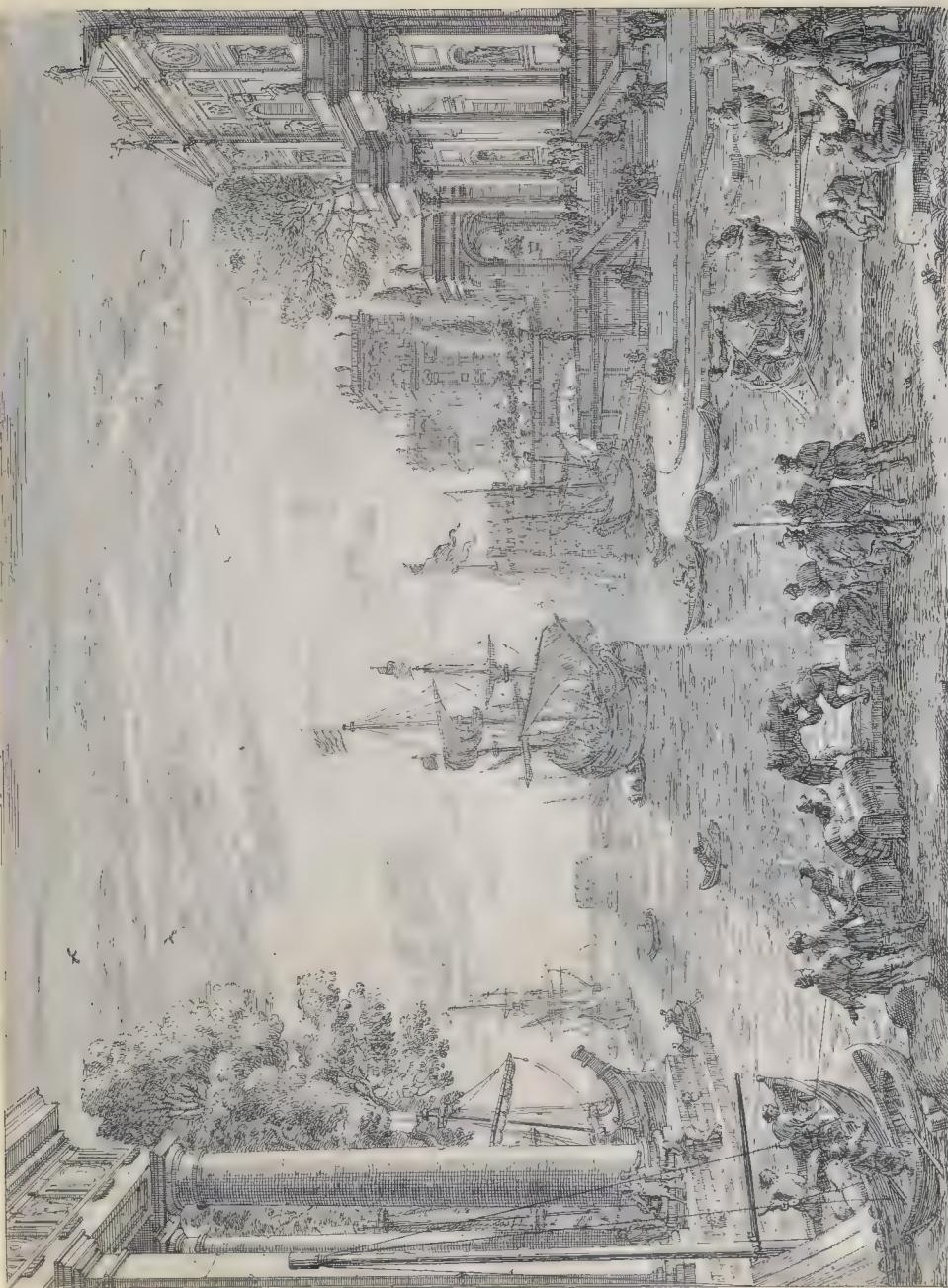


Via Sacra detta Campo Vaccino in Roma. Superior. Iacinta 1636.
Claude Gelée invenit et sculps.

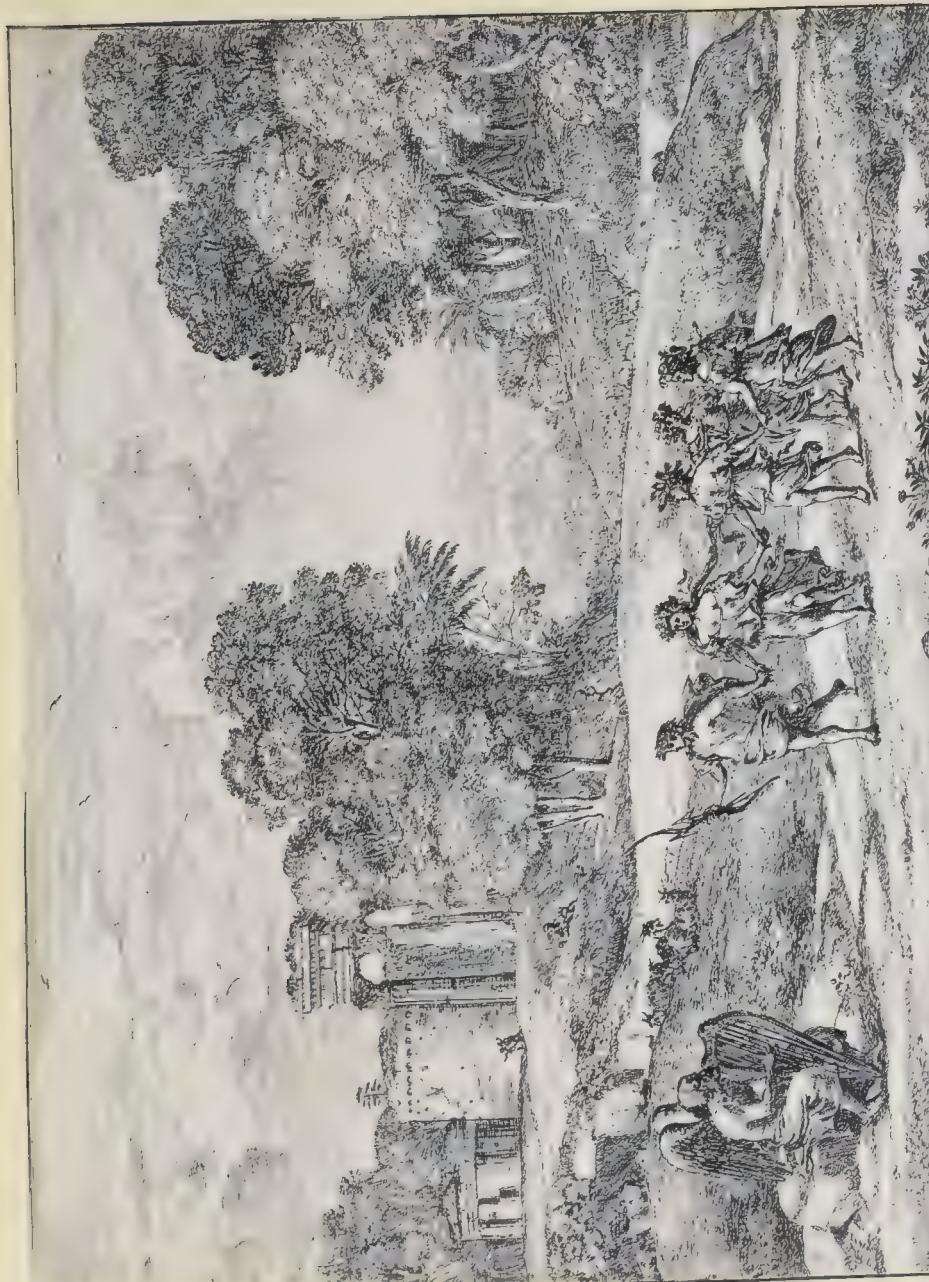


Claude Challe Aine. L'Or. Recreat. de Steup. An. 1660.

Dan. Barrière Sculp



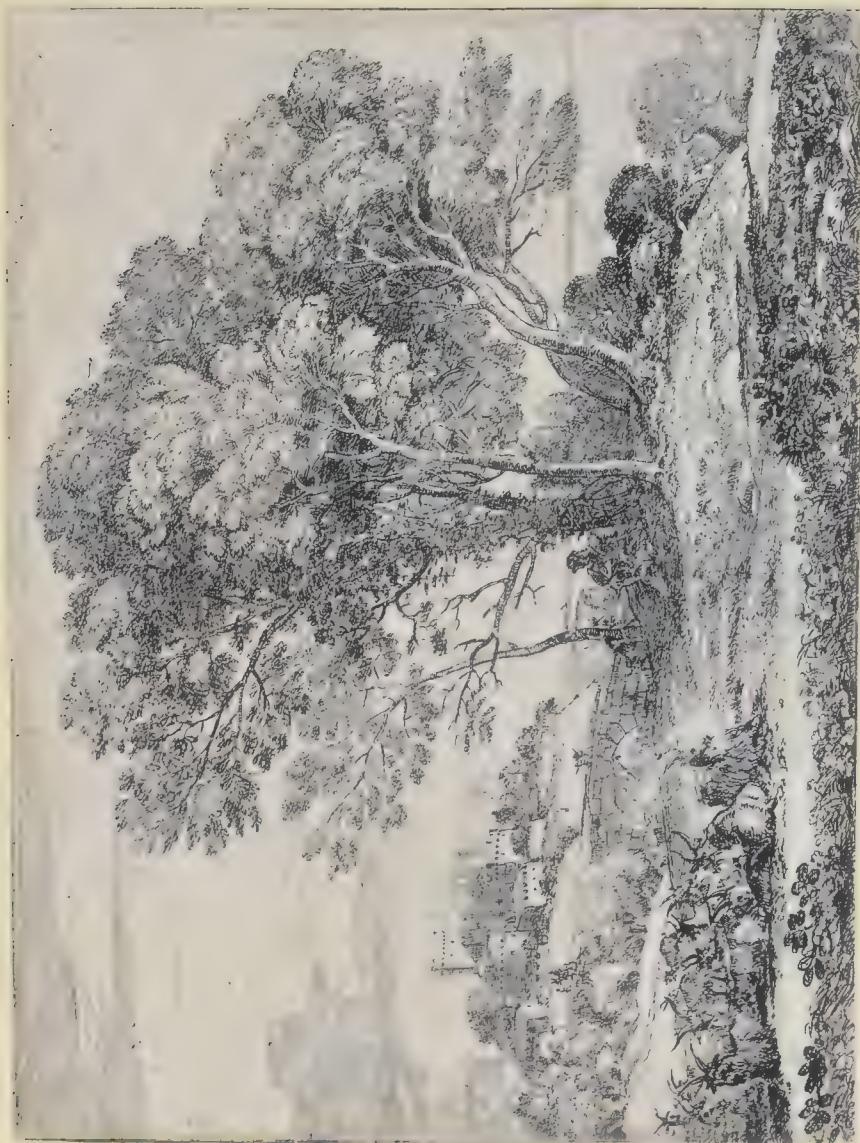
Claudio Silice intagliò in Roma nel 1792 con licenza de' suborni.
L'elice rende l'isola a vincere sventura d'pollo. libro p' d'Homere
D. B. sculp.



Apollo in alto di obbedire al tempo la Primula a cominciare il ballo. L'edilice non manca del suo valore. L'autunno celeste licore.
Acqua. L'autunno tiene la sua stagione, quando offre nuova Fe-Roma no[n]z'indulenza di super-



U. C. Jau et F. au banc de l'op-



























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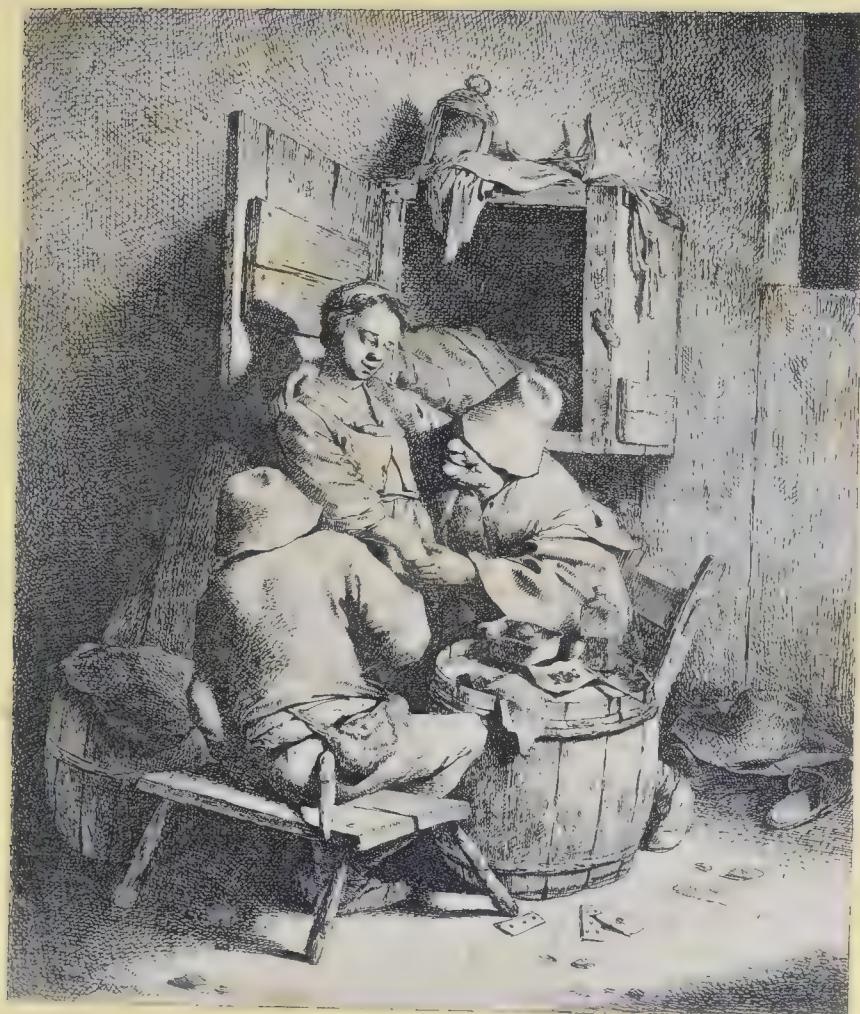
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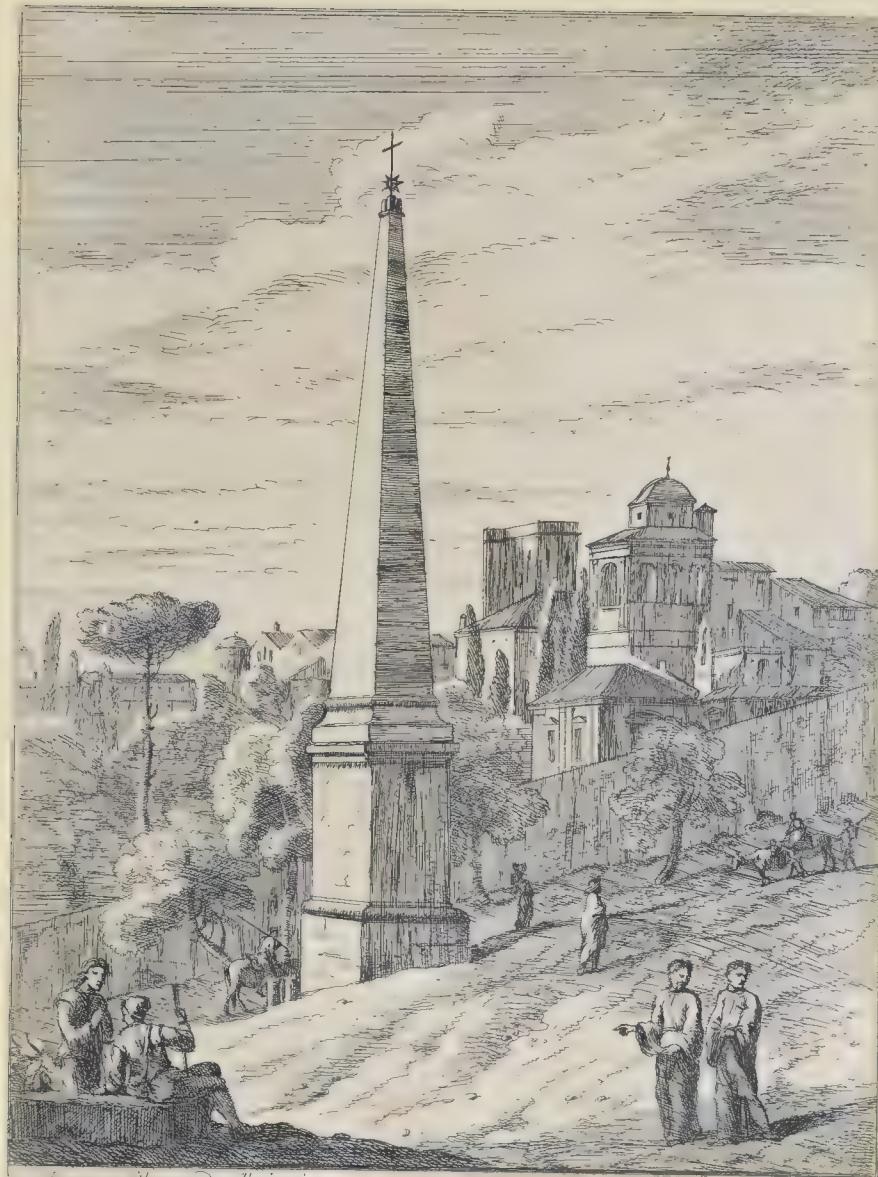


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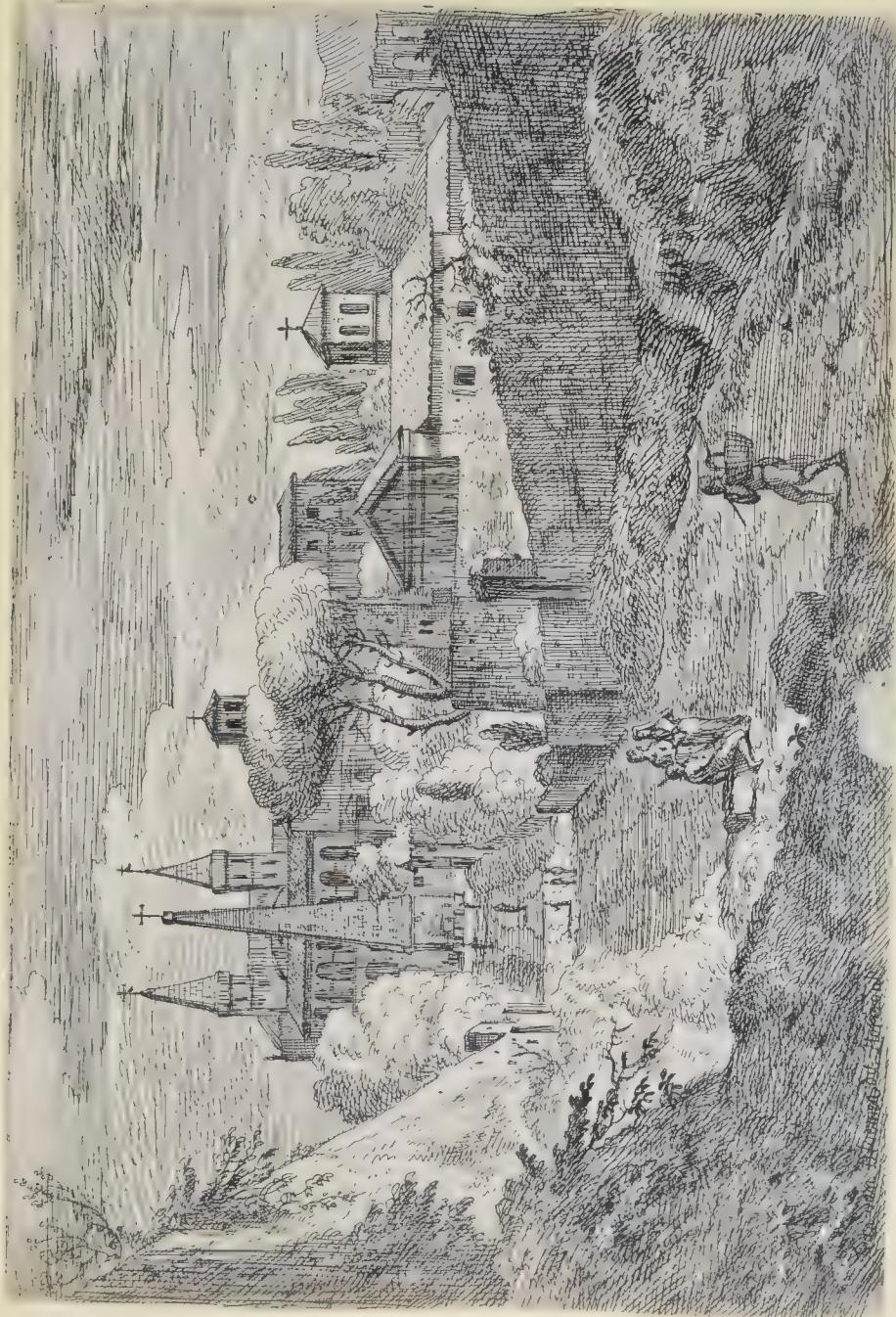
„Inn. van Kleenan des: Flaminio”



J. F. Amigues. 56

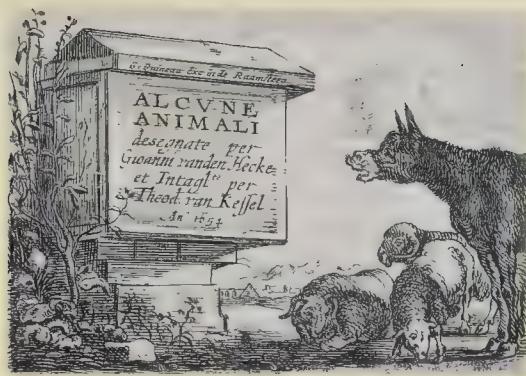


Florence. Il Duomo - the Baptistery.





Ein: ein Abenzer des Dorfes







VER

*Una decessit Herbae, rada et vix maturis
Tulipa namque uero? leniter et exponit
Riculata? et cum am? Natura generat
Duc? ciborum? nos? et uocula daret
Sic? uero? et? et? et?*

SPRING

*With? care you well the Winter is quid gone
and heauy? quarter now is coming on
When? natiue strength? molt? to blow her pride
out? be ruy? be? the? boof? we? natiue? d?*



AESTAS

Ense astutus ZEPHYRI dum carpimus auras.
Istam, nigrum, lumen nostra teneat
Cores, ne facies tunc sadore madet
Imus, tunc astutus facies ferare solent

SUMMER.

In Sumer when we walk to take the aye
Wee thus are vayld to keepe our faces faire
And lefft our heahte the old be thyld with fire,
wee with our tyme, our cheare depelt the yere



AUTUMNE.

*Cosmico simul cum notis et saudis lucis
AUTUMNE inesse frigore d'inde part
tus seruo pectora, in flos sentiuntur illa
re bone mentis vestre, et pene rata.*

AUTUMNE.

*Our joy and sorrow now come both together
Autumn's coming freud, but Autumn brings
her last the year the fall you'll feel no dor
except alard like mee you kepe it still.*



HIEMOS

Cum dormimus Hymos seculas confrinxerit undas
Pocula ne sanous torreat in cœs tauri
Pocula Armentis et ielis vincimus auris
cum undas cœlare MILCBER Jane tauri

WINTER.

Thus agaunt winter wee gire felites doe
and think yon then the cold can doe us ha
but thought it be so hard for this allige
yel weell overcome it not with swerd but f

ma invicta in lignum. vitoller' fecit aqua fons pse
a. affigione. grandezza.



D'Henrico van der Borchi uniuersi. Actis Pictoris. Anna
1616. Invenimus. Antiqua ita. J. de. A. Steno. spato. tabellam
c. ita.



Holbein p[ro]p[ter]it. W[illiam] Hollar fecit. ex Collectione Grindeliana



Holbein p[ro]p[ter]it. W[illiam] Hollar fecit 1627. A. Moxon Esq[uis]t. fecit.



Melchior puxit. B. Bellori fecit ex collectione Simulacrum.



M. MORETT.

Melchior puxit. B. Bellori fecit ex collectione Simulacrum.



Holbein inv. Weller sc. A. A. Bierlin excud. 1847

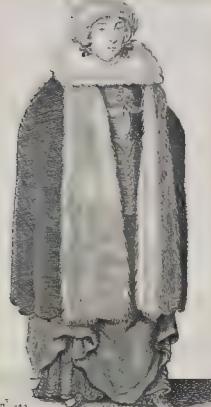


Holbein inv. Medas fecit. 1513 Adam Fleisch Beiring excud.





Ein Bohemus.



Nobilis Mulier Bohemica.

Ein Pragerin.



Mulier Pragensis.

THEATRUM MULIERUM

LINE

VARIETAS DIFFERENTIA

Habituum Foemini Sexus di
uerorum Europa Nationum ..
hodierno Tempore vulgo in vnu
a Wenzelao Hollar Bohemo
delineata et aqua fortificata
sculpsit

Londini A 1643



Ein Schwyzer.



Mulier Nobilis Hispanica.

Mulier ame-
rica oder Eichema-
ker zu Prag





Schones Weib zu Amsterdom



Navigatör Holländic. Vxor



Matrisaui Ali



Virgo Argentiniensis



Virgo Argentiniensis



Schones Weib Anglia





Rustica Bohemica. &c.



Mutter Generosa Viennensis. &c.



Mutter Dispari



Mutter Bachenfis



Mutter des Menschenkönig



Mutter der Weltkönig



Virgo Nupitalis Argentiniensis



Virgo nupitalis Tiguriensis



Virgo vel Artificie Londonensis Virgo



Walter Diepana



Mutter Wiennens in Dona



Nob. a. Mutter Wiennens

Eine Bürgerin
zu Berlin



Matrona Bernensis.

Eine Zecherin



Virgo Teutonensis.

Eine Bürgerin
zu Berlin



Mutter Bernensis.

Eine Catholische Dame



Mutter Calabrese, o. Toscana di Napoli.

Eine Bürgerin
für zu Hause

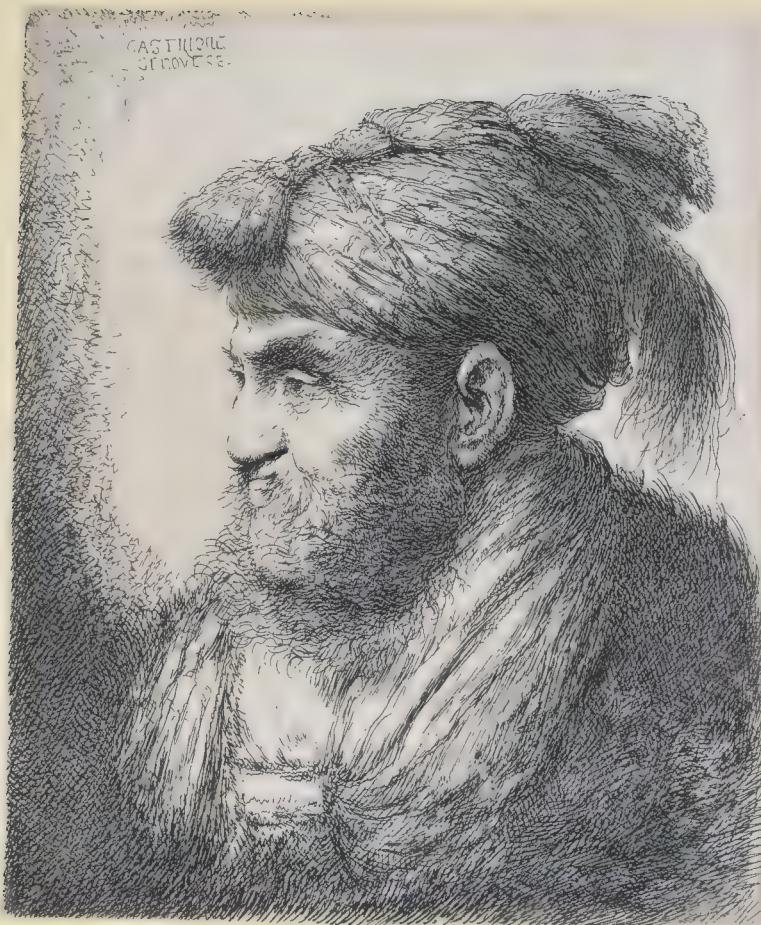


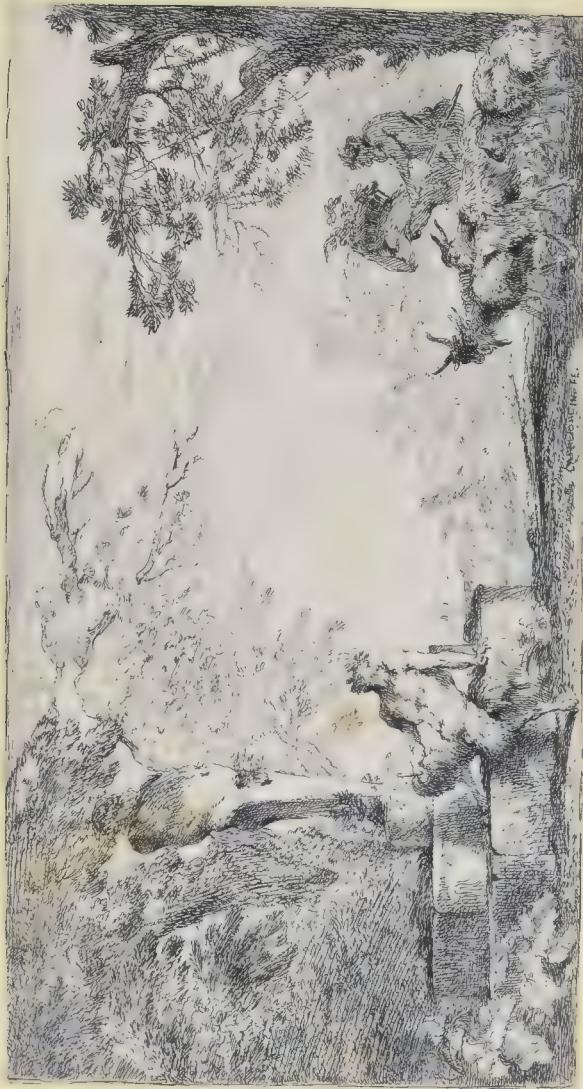
Eine Bürgerin für
zu Hause

Eine Bürgerin
für zu Hause



Mutter prima, o. Toscana di Napoli.















CASTILIONVS
GENOVÆ. FE.















1
17. 10. 1860. 10. 1860. 10. 1860.



A. 1815









Runciman und sein





Tempio della Sibilla in Tivoli



Tempio della Pace



Arco di Costantino



Veduta del Palazzo Maggiore



Tempio di Minerva Medica



Veduta presso di San Stefano Rotonda.



Porto Vecchio



E. Z. 1830.



E. Z. 1830.



E. Z. 1830.









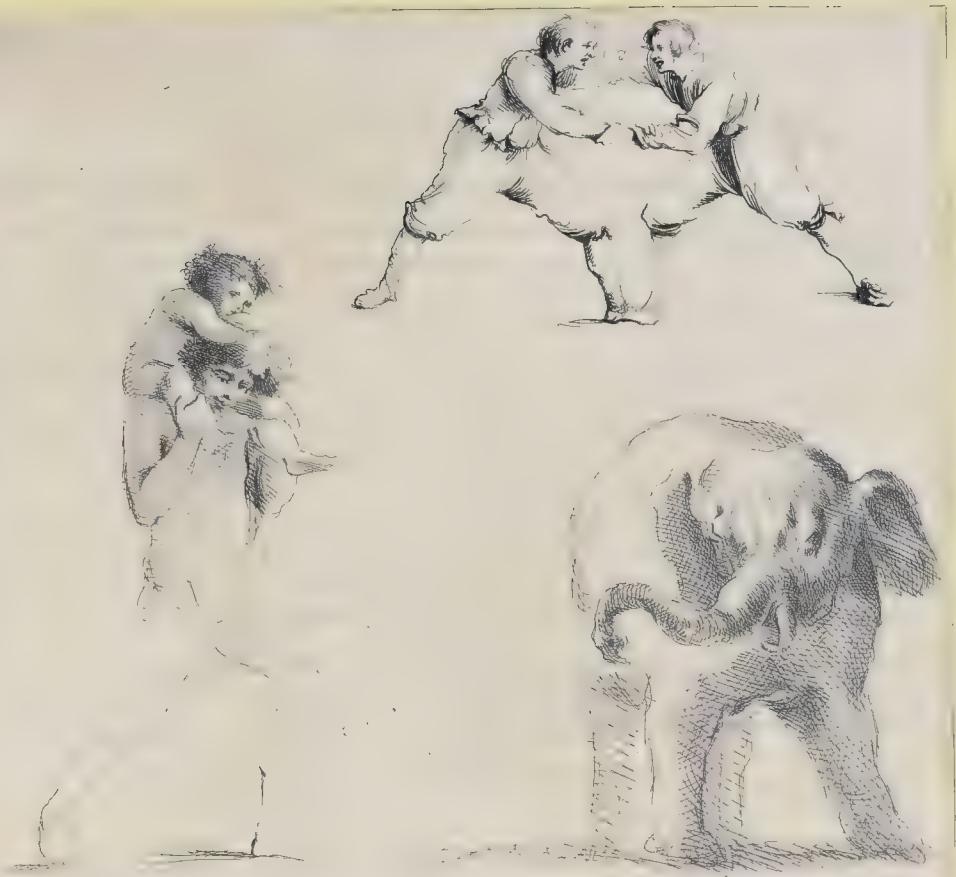






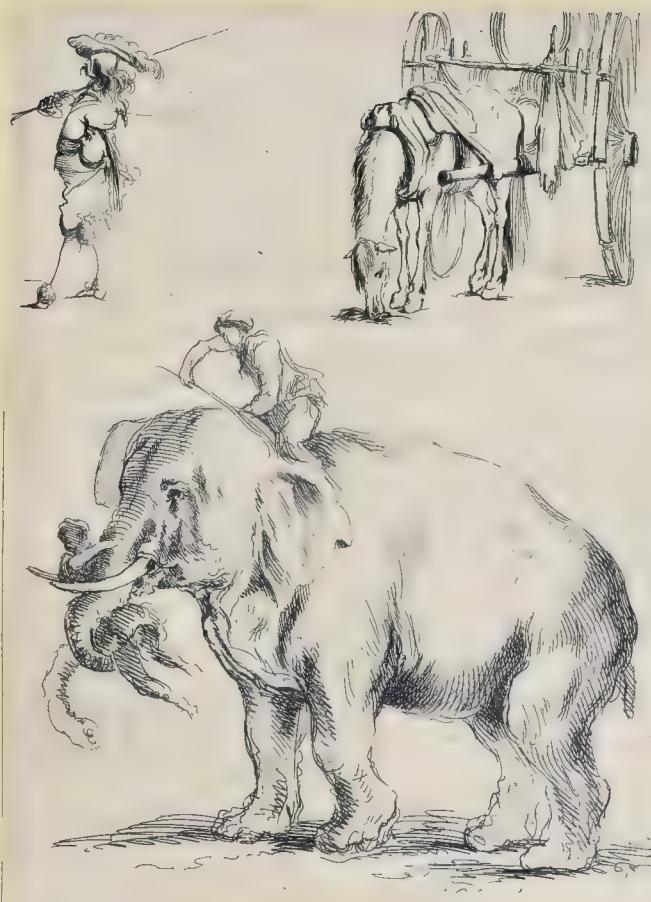


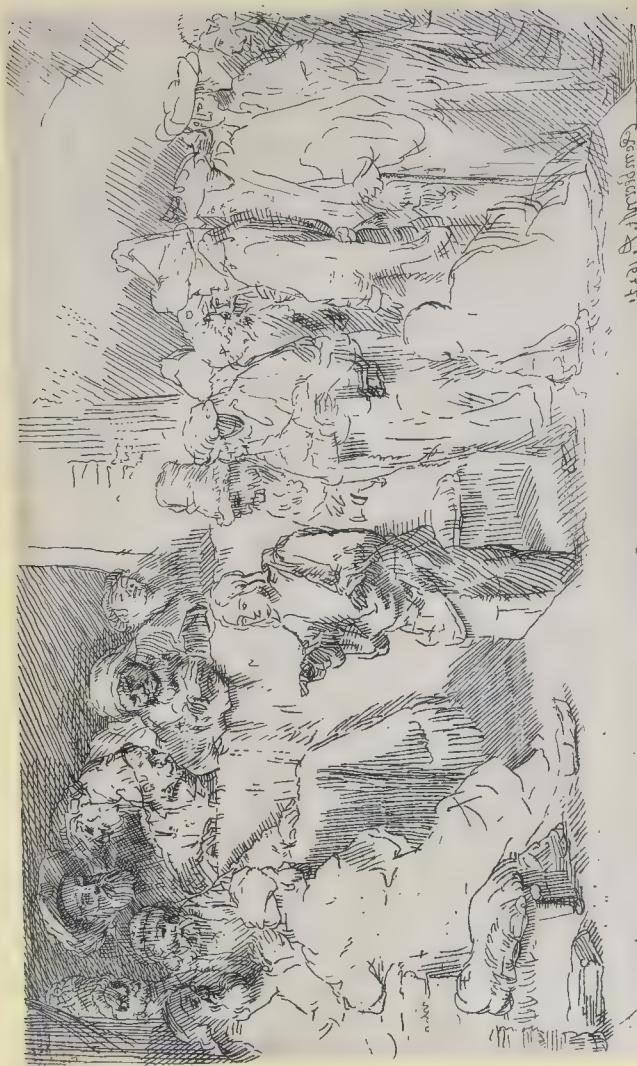


















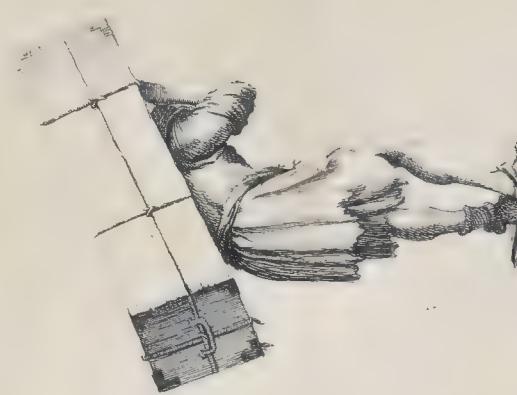
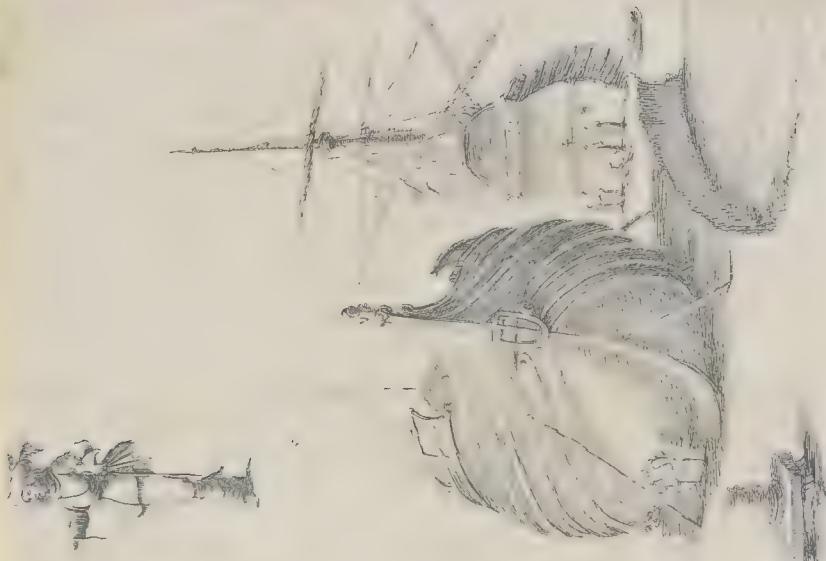


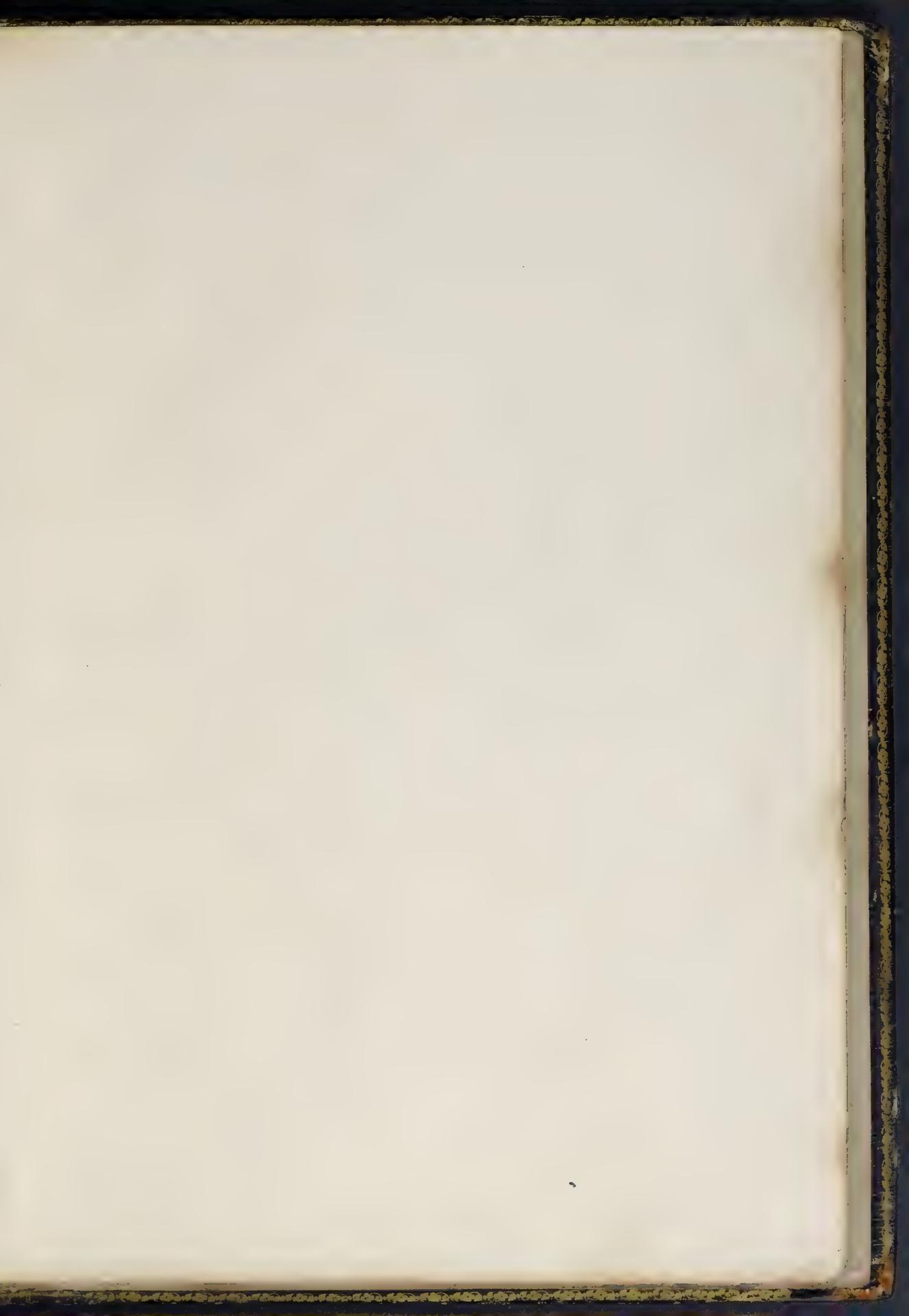


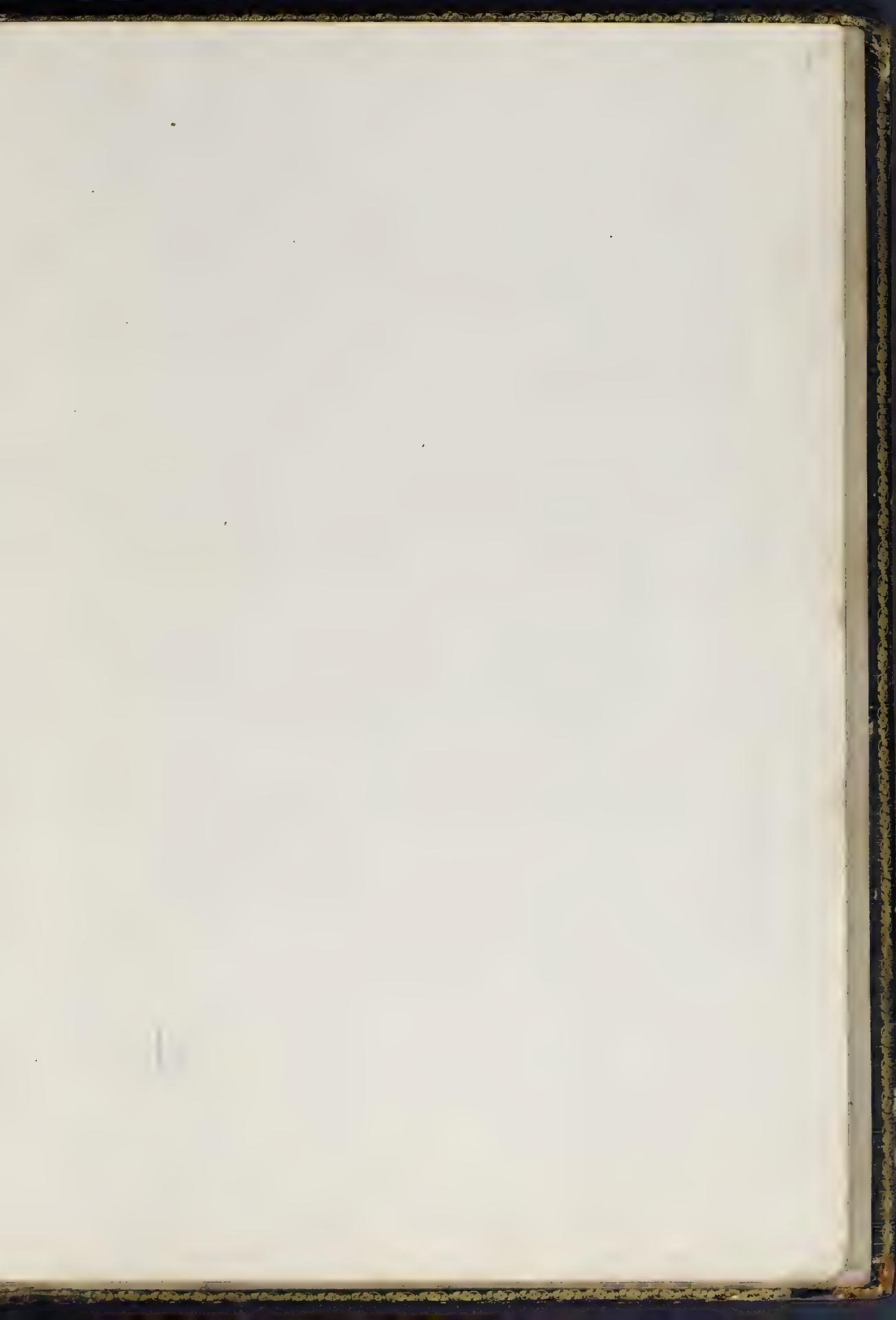










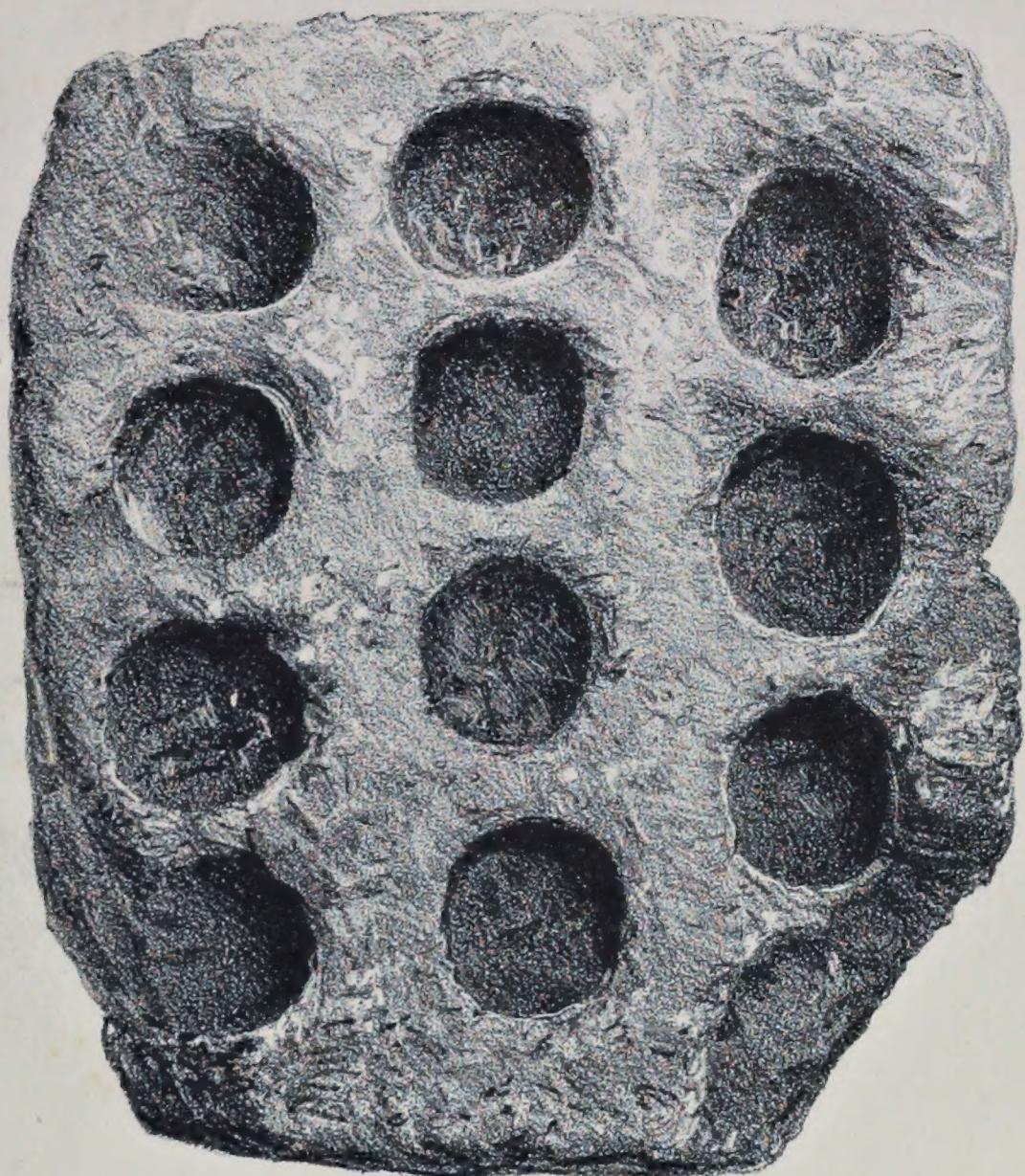


SPECIAL

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Size 16*1*/*2* ins. X 14*1*/*2* ins. X 6 ins

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SANDYMOUNT
STRAND

